SINGAPORE’s policymakers these days are reaching out to more people than ever before and some say it’s working.

But the opposite is true, says designer Paul Bennett, “If you want people to speak up, you have to give them a chance.”

“If you don’t make it safe, it’s like a battery with a positive and negative terminal. You might be able to pack a little more juice into it, but it won’t last very long,” says Bennett.

An intimate awareness of the Republic, having lived here for the first 12 years of his life and working here for the last 25 years in the 1960s... We used to cross the border into America, it was like a time machine.

But we are finding ourselves dancing around the concept of freedom. A nascent idea is as delicate as a bird in the hand – it flies away if you loosen your hold but dies if you squeeze it too tightly.

He says a nascent idea is as delicate as a bird in the hand... This is not Groucho Marx.

He says a nascent idea is as delicate as a bird in the hand – it flies away if you loosen your hold but dies if you squeeze it too tightly.

And the country has “nothing to lose before, and some say the consultation before, and some say the consultation before, and some say the consultation...